

AP Literature Summer Assignment

This assignment will count as your first graded assignment. The required text is *The Crucible*, by Arthur Miller, which most of you have already read.

Task 1 - Choose two characters and explain how they tie into the theme, "Loss of Innocence".

Explain why you chose these characters and explain and how they were an example of lost innocence.

Choose two different characters and explain how their actions tie into the theme, "Fate vs. Free Will"

Students will have the opportunity to read contemporary articles about modern "witch hunts" in order to effectively address the essential question.

Essential Question: To be placed at the end of the Prezi before the citations page.

Examine the causes of hysteria, mob mentality, and scapegoating, and explain the effects of these phenomena on society as a whole. Please give a modern day example of this phenomenon by referencing an article that you read. Make sure the end of Prezi has a citations page done correctly in APA format. I suggest you use Purdue Owl, Easybib or Bibme to assist with proper citation writing.

Articles

<http://www.galileomovement.com.au/docs/gw/MobMentality.pdf>

<http://brainz.org/what-mob-mentality/>

www.lawenforcementtoday.com/mob-mentality-chaos-and-order/

Task 2 - Define and Find examples of the following rhetorical devices in the novel, *The Crucible*:

- Hypophora
- Allegory
- Apostrophe
- Anastrophe
- Anadipolis
- Double Entendre
- Hyperbole
- Diacope

Explain how the quote you chose is an example of that particular rhetorical device.

Task 3- Complete the dialectical journal in the form of a Prezi. Be sure to incorporate both Tasks 1 & Task 2 in the Prezi as well.

Name _____

Date _____

AP Literature & Composition

Ms. Mitchell

Dialectical Journal

| Essential Question | Chapter/ pg. # /Quote | Explanation/Thought |
|---|-----------------------|---------------------|
| When the girls were in the forest at night, having fun and just being girls, what does each girl say or do to avoid getting into trouble? | | |
| Create your own question | | |
| Why is every woman referred to as "Goodie" this or "Goodie" that? | | |
| Identify two examples of hypocrisy in this society. | | |

| | | |
|---|--|--|
| <p>Why doesn't Elizabeth leave John although she knows that he's been unfaithful?</p> | | |
| <p>What are the positive and negative effects of conforming to societal norms?</p> | | |
| <p>Create your question</p> | | |
| <p style="text-align: center;">Ah Ha Moment</p> <p>When a character realizes, understands, or finally figures out something, STOP and ask yourself, "How might this change things?" If it is about a problem, it tells you something about the conflict; if it is a life lesson, it tells you something about the theme.</p> | | |
| <p style="text-align: center;">Contrast & Contradictions</p> <p>When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements.</p> | | |

WORDS OF THE WISER

When a character (probably older and wiser) takes the main character aside and offers serious advice, STOP and ask, "What's the life lesson and how might it affect the character?" This lesson is probably the theme of the story.

Tough Questions

When you are reading and the character is confused or uncertain and asks him/herself a difficult question that doesn't have an easy answer...*(the answer may shape his/her life)*...

You should stop and ask yourself:

"What does this question tell me about the character?" OR "How might the character answer it?" OR "How might the answer affect the story?"

The answers will tell you about the CONFLICT and might foreshadow later events.

Epiphany

When you are reading and suddenly a character realizes, understands, or finally figures something out *(an "Ah-ha!")*...

You should stop and ask yourself:

"How might this realization be important or change things?"

· If the character figured out a problem, you probably just learned about the CONFLICT.

· If the character understood a life lesson, you probably just learned the THEME.

RUBRIC

| 4 | 3 | 2 | 1 |
|--|--|---|--|
| All tasks are addressed fully and in grammatically correct sentences | All tasks are addressed mostly and in grammatically correct sentences | All tasks are addressed partially and in grammatically correct sentences | All tasks are addressed minimally, or not at all |
| The essential question is answered coherently and completely. References to the article are cited correctly, and are made frequently and adequately throughout the response | The essential question is answered coherently and completely. References to the article are either not properly cited, made adequately, and show some relevance to society today | The essential question is minimally answered coherently and completely. References to the article are either not properly cited, made infrequently, and show lack relevance to society today | The essential question is not answered coherently, completely, or at all. References to the article are not properly cited, made infrequently, do not exist, and have no relevance to society today |
| Rhetorical devices are defined properly and the quotes chosen accurately exemplifies the rhetorical device explained | Rhetorical devices are defined properly and the quotes chosen inaccurately exemplifies the rhetorical device explained | Rhetorical devices are defined incorrectly, or there are some missing and the quotes chosen are either incomplete or they all do not accurately exemplify the rhetorical device explained | Rhetorical devices are not defined, and there are no examples of rhetorical devices used in the text |
| Prezi is creative, colorful, informative, contains all of the tasks, essential question, rhetorical devices and examples of those devices | Prezi had no wow factor, was missing either a task, the essential question was not accurately or completely addressed, and some of the rhetorical devices were missing and some of the examples were incorrect, and/or were vague | Prezi was incomplete and lacked creativity and productivity | Prezi was not done |