

Freshman Honors Summer Reading Assignment



Welcome to CMIT Academy Honors Program. Students who are in the Honors program understand that there are prerequisites and they are required to complete a Summer Reading Assignment (SRA).

The objectives and benefits are as follows:

- Carol Jago, President-elect for the National Council of Teachers of English (NCTE) said, "*Students need to stretch beyond what's comfortable to tackle challenging texts. They need to spend time reading material that requires focus and concentration, material that they might not attempt on their own.*"
- Reading practice (both guided and independent) is generally recognized as an important contributor to fluency.
- The **Common Core Standards** offers educators a portrait of a student who meets the standards. This student is one who can "demonstrate independence." Additionally:
"Students can, without significant scaffolding, comprehend and evaluate complex texts across a range of types and disciplines, and they can construct effective arguments and convey intricate or multifaceted information. . . More broadly, they become self-directed learners, effectively seeking out and using resources to assist them, including teachers, peers, and print, and digital reference materials."
- Students will be exposed to a sample of rigorous curriculum, and the high expectations encountered in an honors class.
 - The **central motifs** in these novellas directly tie in with the motifs of the Core Works we will be reading throughout the year.
- Students will be given a reading check during the first week of school to check for understanding. Please use the following assignment Directions to help check for understanding and prepare for the test.

TASK:

Read all three of the following novellas. Hyperlinks for .pdf full text versions of the novellas are included. Click on the title of the novella to follow the hyperlink to the text.

1. [The Pearl](#) by John Steinbeck
2. [Anthem](#) by Ayn Rand
3. [The Old Man and the Sea](#) by Ernest Hemingway

ASSIGNMENT DIRECTIONS:

In an Honors Class students should be able to identify and discuss terms, characters, and central motifs with authority and ease. This section of this document is very similar to what you will be expected to do throughout the academic year with the various Core Works / Units. Please use this section as a guide while reading.

While reading each novella, students are encouraged to take specific notes on the following key areas and create their own study guide for the novellas. This will help students learn to become active readers, and prepare them for the test.

THESE NOTES WILL NOT BE TURNED IN, BUT WILL SERVE AS THE STUDENTS' STUDY GUIDES FOR THE TEST.

KEY TERMS:

- **SETTING:** the time and place of a story
- **SYMBOLS:** a person, place, thing, or event that stands for itself and for something beyond itself
 - **Ex:** A nation's flag is a symbol for that nation.
- **ALLUSIONS:** a reference to a statement, a person, a place, or an event from literature, history, religion, mythology, politics, sports, science, or pop culture
 - **Ex:** "She was another Helen," is alluding to the beauty of Helen of Troy. You are saying another woman is that beautiful by making this reference.
- **CONFLICT(S):** a struggle or clash between opposing characters or opposing forces
 - **EXTERNAL CONFLICT:** a character struggles against an outside force
 - **INTERNAL CONFLICT:** a character struggles with opposing needs, desires, or emotions within his/her own mind
- **CHARACTERS:** list the major characters in each novella, identify, and explain how they contribute to the Central Motifs in the novella.
- **CENTRAL MOTIFS:**
 - The **four** Central Motifs for each novella are as follows:
 - *The Pearl*: greed; dreams/ hopes; family; and good v. evil
 - *Anthem*: identity; society/ class; loyalty; and freedom v. confinement
 - *The Old Man and the Sea*: heroism; pride (hubris); perseverance; and crucifixion imagery/ Santiago as Christ
 - Write down quotations that draw a parallel to each of the following Central Motifs for the novellas. To best prepare for the test you should complete two entries for each Central Motif (i.e., for *The Pearl*, you will have two quotations that exemplify or show the concept of greed; two quotations for dreams/ hopes; et cetera).
 - Then write a paragraph containing analysis and evaluation showing how the quotations you have chosen are a representation of the Central Motif.
 - Consider: **evaluating** the claims in the quotations, **analyzing** the words of the quotations and their connection to other areas of the text, **discussing** the implications of the quotations to wider issues outside of the text or to everyday life, **pointing out** literary elements and effects on the reader.

Helpful tips for Active Reading:

- While students are reading each novella, they should be making entries in their study guides as they find them. This is something they will be asked to do throughout the English Honors/ AP classes at CMIT.
 - **Work smarter not harder.** Don't wait until you have finished reading and then have to go back to find the evidence for your study notes.
- The majority of the anxiety for the SRAs seems to stem from procrastination. Students should follow the suggested reading schedule below to help them budget their time and manage the reading throughout the summer, rather than trying to cram it all in in the last week(s) of vacation.
- Be prepared to take the test in the first week of school. **Remember:** Students will be responding to a detailed multiple questions about the novella comprehension test (fact based) which will cover all three novellas.
- We, the Freshman Honors English Teachers at CMIT, wish you success. ☺

SUGGESTED READING SCHEDULE (2015-2016):

Each of the novellas is approximately 100 pages. **Adjust as necessary to fit in with your other summer commitments.**

Monday	Tuesday	Wednesday	Thursday	Friday
6/12	13	14	15	16
19	20	21	22	23
26	27	28	29	30
3	4 Happy Independence Day!!	5 <i>The Pearl</i> Chapter 1 (pages 1-12)	6 <i>The Pearl</i> Chapter 2 (pages 13-20)	7 <i>The Pearl</i> Chapter 3 (pages 21-40)
10 <i>The Pearl</i> Chapter 4 (pages 41-57)	11 <i>The Pearl</i> Chapter 5 (pages 58-67)	12 <i>The Pearl</i> Chapter 6 (pages 68-90)	13	14
17 <i>Anthem</i> Chapter 1 (pages 1-23)	18 <i>Anthem</i> Chapter 2 (pages 25-39)	19 <i>Anthem</i> Chapters 3-4 (pages 41-48)	20 <i>Anthem</i> Chapters 5-6 (pages 49-58)	21 <i>Anthem</i> Chapter 7 (pages 59-68)
24 <i>Anthem</i> Chapters 8-9 (pages 69-79)	25 <i>Anthem</i> Chapter 10 (pages 81-87)	26 <i>Anthem</i> Chapters 11-12 (pages 89-102)	27	28
31 <i>The Old Man and the Sea</i> Pages 1-18	8/1 <i>The Old Man and the Sea</i> Pages 19-37	2 <i>The Old Man and the Sea</i> Pages 38-54	3 <i>The Old Man and the Sea</i> Pages 55-72	4 <i>The Old Man and the Sea</i> Pages 73-90
7 <i>The Old Man and the Sea</i> Pages 91-108	8 <i>The Old Man and the Sea</i> Pages 109-127	9	10	11
14	15	16	17	18
21	22	23	24	25
28	29	30		

